

the first North American performance of Johann Gottfried Graun's A minor Concerto for viola da gamba and orchestra. He has also appeared frequently on WGBH's Live at Noon radio program. As instructor of viola da gamba, Angus is currently a member of the faculty of New England Conservatory. He is also a co-founder of Amerex Associates, a leading international commodities brokerage company.

Gonzalo Xavier Ruiz has appeared both as principal oboist and concerto soloist with most of the leading period instrument groups in America and has performed widely in the U.S. and Europe under conductors such as Christopher Hogwood, Nicholas McGegan, Jordi Savall, Gustav Leonhardt, Reinhard Goebel and Mark Minkowski. His playing is featured on numerous recordings of solo, chamber, and orchestral repertoire. Equally accomplished on the modern instrument, he has performed as principal oboist of the Buenos Aires Philharmonic, New Century Chamber Orchestra and the Pacific Chamber Symphony among others. Mr. Ruiz was a prizewinner at the Brugges Early Music Competition in Belgium and for many years has been professor of oboe at the Oberlin Conservatory's Baroque Performance Institute. He has also taught at the Longy School in Cambridge and given master classes at Indiana University. An active chamber musician, he has made numerous reconstructions and arrangements, notably from the works of Bach and Rameau. Twice he's been a featured recitalist at the annual convention of the International Double Reed Society. Mr. Ruiz is an acknowledged expert in historical reedmaking techniques, and over two dozen of his pieces are on permanent display at the Metropolitan Museum of Art. With his ensemble American Baroque Mr. Ruiz is also active in the field of contemporary music and was awarded the 2000 ASCAP Award for Adventurous Programming. Ruiz also performs with American Baroque.

Akiko Enoki Sato received advanced training in harpsichord and figured bass with Hank Knox at McGill University's Early Music Program. While in Montreal, Akiko was heard regularly as soloist and continuo player with the McGill Baroque Orchestra and Opera McGill. Her performance in McGill University's production of Stravinsky's *'The Rake's Progress'* was given critical acclaim by the Montreal Gazette. Akiko has often performed at the Christ Church Cathedral concert series (Montreal), and has been featured in recital at the Quebec City Bach Festival. Akiko earned Master's Degrees in Organ Performance and Sacred Music from the Cleveland Institute of Music and Southern Methodist University, respectively. Akiko currently resides in the Boston area, where she often plays continuo for graduate students in the Early Music programs at the Longy School of Music and the Historical Performance Department in Boston University. She is a founder of Les Bostonades.

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Next Concert

Music for Two Harpsichords

Hank Knox (Montreal) and Akiko Enoki Sato

Friday, May 8th, 2009 at 8:00 p.m.

First Church in Cambridge, Congregational

11 Garden Street, Cambridge

www.bostonades.org

Les Bostonades

Leclair et plus

Sarah Darling - baroque violin

Tatiana Daubek - baroque violin

Andrea LeBlanc - traverso

Teddie Hwang - traverso

Gonzalo X Ruiz - baroque oboe

Angus Lansing - viola da gamba

Akiko Enoki Sato - harpsichord

Saturday, April 4th, 2009

8:00 p.m.

Cambridge Friends Meeting House

5 Longfellow Park, Cambridge

Leclair et plus

Ouverture Op. 13 No. 3 in A-Major

Grave
Allegro
Largo
Allegro assai

Jean-Marie Leclair
(1697 - 1764)

Sonate Op. 2 No. 8 in D-Major

Adagio
Allegro
Largo
Allegro assai

Jean-Marie Leclair

Sonate en Quatuors Op. 12 No. 3 in d-minor

Allegro
Larghetto
Aria
Allegro

Louis-Gabriel Guillemain
(1705 - 1770)

* * * Intermission * * *

La Laborde La Leclair

Antoine Forqueray
(1672 - 1745)

Deuxieme Recreation de Musique

Ouverture
Forlane
Sarabande
Minuet I et II
Badinage
Chaconne
Tambourin I et II

Jean-Marie Leclair

A native of Boston, **Sarah Darling** takes enthusiastic part in the city's tradition of playing music of all ages and styles. Sarah studied at Harvard, Juilliard, Amsterdam, and Freiburg and is currently in the doctoral program at NEC with Kim Kashkashian. She is the concertmaster and co-director of the Harvard Baroque Chamber Orchestra, assisting to Phoebe Carrai and previously Robert Mealy. Sarah can be seen playing with a diverse spectrum of Boston groups - the Symphony, the Pops, Boston Baroque, the Portland and Rhode Island Symphonies, BMOP, the Callithumpian Consort, White Rabbit, the Sarasa Ensemble, Boston Hausmusik, Musicians of the Old Post Road, and the chamber orchestra A Far Cry. She is also a founding member of the Rosetta Trio, the Conspiro Quartet, and the Arcturus Chamber Ensemble.

Tatiana Daubek, from Pound Ridge, New York, holds degrees from the University of North Texas and Boston University where she studied both modern and baroque violin. Tatiana's principal teachers/mentors have included Julia Bushkova, Cynthia Roberts, Dana Mazurkevich, and Elizabeth Blumenstock. As a free-lance artist, Tatiana has been seen with various period ensembles throughout the country including Boston Baroque, Handel and Haydn Society, Concert Royal, the Orchestra of New Spain, Musica Maris, La Riche and Co., L'Academie, and is a founding member of Cambridge Concentus, a newly formed period ensemble, with an upcoming tour to Japan under the direction of Joshua Rifkin.

Flutist **Andrea LeBlanc** explores over three hundred years' worth of music on historical instruments, from baroque to modern. Ms. LeBlanc pursued her study of the traverso at the Koninklijk Conservatorium, The Hague, with Kate Clark. She received her B.M. in Historical Performance with Honors and Distinction in Performance from the New England Conservatory, where she studied with Christopher Krueger and John Gibbons. Appearing as a soloist and chamber musician, Ms. LeBlanc performs in Boston with the Harvard Baroque Chamber Orchestra, Les Bostonades, Boston Baroque and the recently formed Cambridge Concentus and L'Academie. She has performed internationally with the Chameleon Ensemble in Lincolnshire, England, and in June will tour Japan with Cambridge Concentus. A review in Goldberg Magazine of her 2004 recital described Ms. LeBlanc as "a careful and thoughtful musician" with "an excellent feel for the delicacies of the wooden flute."

Since 1999 **Teddie Hwang** has dedicated herself completely to historical performance, being fascinated by the timbre and vocal qualities of the traverso. Born in Hong Kong, she has studied with Wilbert Hazelzet and received her Master's Degree in Historical Flute Performance at the Koninklijk Conservatorium in Den Haag, Netherlands. In addition she holds a Bachelor Degree in Music and Germanic Studies from Indiana University, where she studied modern flute with Kathryn Lukas and graduated with high distinction. The first-prize winner of the 2004 Baroque Flute Artist Competition held by the National Flute Association of America, she has also adjudicated for the 2006 Baroque Flute Masterclass Competition. She takes her inspirations from songs of turtledoves and blackbirds.

Born in New York, **Angus Lansing** studied philosophy and economics at Yale and Columbia. A summa cum laude graduate of Yale, he is also the recipient of several awards from that institution including the Jacob Cooper Award in philosophy and classics, and the Charles E. Clark Memorial Award in humanities. Originally a rock musician, he studied viola da gamba with Grace Feldman, Catherina Meints (at Oberlin), Paolo Pandolfo and Lawrence Dreyfus, among others. A founding member of Saltarello and the trio La Sylva, he is a frequent performer with various ensembles, including the Marlboro College Music Faculty at Marlboro College. He recently gave