

Crossroads

*Music for Flute and Recorder,
For both or one or the other.*

Sonata in D Minor for recorder Anne Danican Philidor (1681-1728)

Lentement~Fugue~Courante~without indications~Fugue

Sonata III in G Major, Op.91 Joseph Bodin de Boismortier (1691-1755)
for traverso and obbligato harpsichord

Rondement~Gayement~Air~Gayement

Sonata VI in G Minor from *Il Pastor Fido* Antonio Vivaldi (1678-1741)

Vivace~Fuga da Capella~Largo~Allegro ma non presto

Sonata II in E Minor, Op. 37 Joseph Bodin de Boismortier
for traverso, viola da gamba, and basso continuo

Allegro~Adagio~Allegro

****intermission****

Pauls Steeple from *The Division Flute* Anonymous (end of 17th century?)

Sonata in A Minor Martino Bitti (1655/6-1743)

Preludio~Giga~Corrente~Presto

Troisième Concert in A Major François Couperin (1668-1733)
from *Concerts Royaux*

Prélude~Allemande~Courante~Sarabande~Gavotte~Muzette~Chaconne

Les Bostonades

Teddie Hwang, traverso
Angus Lansing, viola da gamba
Akiko Enoki Sato, harpsichord

Les Bostonades

Born in Hong Kong, **Teddie Hwang** is fascinated by the timbre and vocal qualities of the traverso. She is the first prize winner of the 2004 Baroque Flute Artist Competition sponsored by the National Flute Association of America. In addition, she has also adjudicated for the 2006 Baroque Flute Masterclass Competition of the same organization, where applicants competed to perform in a masterclass given by Christopher Krueger. Graduated from Indiana University with high distinction, she was also awarded the 1999 Undergraduate Musicology Research Award. She obtained her master's degree with Wilbert Hazelzet at the Koninklijk Conservatorium in Den Haag, Holland. The songs of blackbirds and turtledoves are her sources of musical inspiration.

Born in New York, **Angus Lansing** studied philosophy and economics at Yale and Columbia. A summa cum laude graduate of Yale, he is also the recipient of several awards from that institution including the Jacob Cooper Award in philosophy and classics, and the Charles E. Clark Memorial Award in humanities. Originally a rock musician, he studied viola da gamba with Grace Feldman, Catherina Meints (at Oberlin), Paolo Pandolfo and Lawrence Dreyfus, among others. A founding member of Saltarello and the trio La Sylva, he is a frequent performer with various ensembles, including the Marlboro College Music Faculty at Marlboro College. He recently gave the first North American performance of Johann Gottfried Graun's A minor Concerto for viola da gamba and orchestra. He has also appeared frequently on WGBH's Live at Noon radio program. As instructor of viola da gamba, Angus is currently a member of the faculty of New England Conservatory. He is also a co-founder of Amerex Associates, a leading international commodities brokerage company.

Akiko Enoki Sato received advanced training in harpsichord and figured bass with Hank Knox at McGill University's Early Music Program. While in Montreal, Akiko was heard regularly as soloist and continuo player with the McGill Baroque Orchestra and Opera McGill. Her performance in McGill University's production of Stravinsky's 'The Rake's Progress' was given critical acclaim by the Montreal Gazette. Akiko has often performed at the Christ Church Cathedral concert series (Montreal), and has been featured in recital at the Quebec City Bach Festival. Akiko earned Master's Degrees in Organ Performance and Sacred Music from the Cleveland Institute of Music and Southern Methodist University, respectively. Akiko currently resides in the Boston area, where she often plays continuo for graduate students in the Early Music programs at the Longy School of Music and the Historical Performance Department in Boston University. She is a founder of Les Bostonades.

Les Bostonades is a concert series dedicated to the performance of 17th and 18th century music on period instruments. The size of the ensemble varies according to the program, and we collaborate with the finest instrumentalists and singers who specialize in historical performance. One of our goals is to introduce chamber music by lesser-known French Baroque composers such as Boismortier, Corrette, Duphly, Guillemain, Leclair, Mondonville and Senallié. Needless to say, composers such as Rameau, Couperin, and Marais are also part of our standard repertoire. Les Bostonades has interest in educational outreach for young audiences. We are eager to work with schools and libraries in contributing cultural education to the community.

For further inquiries please contact:

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