

Pièces de viole and Pièces de clavecin Antoine Forqueray
Paris, 1747 (1672-1745)
Jean-Baptiste-Antoine Forqueray
(1699-1782)

La Bouron
La Dubreüil
La Leclair
Chaconne. La Buisson

Sonata No. 3 in d-minor Jean-Baptiste Barriere
for cello and continuo, from book 2 (ca.1705-1747)

Adagio
Allemanda
Sarabanda
Minuetto

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La Rameau
La Léon. Sarabande
La Guignon
La Sylva

Sonata No.2 in G-Major Joseph Bodin de Boismortier
for cello and continuo, Op. 50 (1689-1755)
Paris, 1734

Largo
Allemanda
Largo
Giga

Les Bostonades is a concert series dedicated to the performance of 17th and 18th century music on period instruments. Founded by harpsichordist **Akiko Enoki Sato**, the size of the ensemble varies according to the program, and we collaborate with the finest international musicians who specialize in historical performance. One of our goals is to introduce chamber music by lesser-known French Baroque composers in addition to the standard repertoire. Les Bostonades has interest in educational outreach for young audiences. We are eager to work with schools and libraries in contributing cultural education to the community.

Justin Haynes first became interested in early music while he was a freshman at Harvard where he played cello in the Harvard Baroque Chamber Orchestra directed by Robert Mealy. The experience led him to study viola da gamba with Emily Walhout and 18th century chamber music with Robert Levin and Daniel Stepner. In his time at Harvard (B.A. 2003), he had the opportunity to perform under such guest directors as Christopher Hogwood and William Christie, while exploring repertoire ranging from consort music to baroque opera. He later moved to the Netherlands to study viola da gamba with Philippe Pierlot and Anneke Pols at the Royal Conservatory of the Hague. Currently based in Toronto, he has performed in masterclasses in the USA and Europe for such gambists as Paolo Pandolfo and Jordi Savall.

Kate Bennett Haynes studied chamber music with Robert Levin and cello with Rhonda Rider while earning her Bachelor's degree in Scandinavian Studies from Harvard College. She later studied modern cello with Laurence Lesser at the New England Conservatory and baroque cello with Jaap ter Linden at the Royal Conservatory of the Hague. Currently based in Toronto, she has performed with the Tafelmusik Baroque Orchestra, the Aradia Ensemble, and the New York based Clarion Music Society. Kate is a member of the Arcturus Chamber Ensemble, Boston Hausmusik, and the Rosetta Trio, a newly formed string trio dedicated to historical performance of all periods.

Les Bostonades

Justin Haynes - *viola da gamba*

Kate Bennett Haynes - *cello*

Akiko Enoki Sato - *harpsichord*

Pieces pour basses

Wednesday, June 13th at 12:30 p.m.

Parish Hall at Emmanuel Church
15 Newbury Street
Boston, Massachusetts

www.bostonades.org