

Cécile J. Garcia-Moeller studied violin and chamber music at the prestigious Conservatoire National Supérieur de Musique of Paris, where she was awarded Premier prix. Entering the Cycle de perfectionnement in pedagogy, she graduated with a Certificat d'aptitude (the highest distinction for teaching violin in France) and was appointed professor of violin at the Conservatoire National Régional of Cergy-Pontoise. She has freelanced with many orchestras in the Paris area and participated in major festivals and concert tours throughout Europe, North Africa, and the Near East. Ms. Garcia-Moeller has also performed with baroque ensembles in France and Germany. Cecile's first appearance on the Boston musical scene was for the Boston Early Music Festival with the Saltarello ensemble, in June 2005. She serves as concertmaster with Newton Baroque and occasionally with the New England Philharmonic Orchestra, plays for La Donna Musicale, La Tempesta di Mare (Philadelphia), Hingham Symphony orchestra, Les Bostonades and Boston Musica Viva. With La Donna Musicale, she recorded the Seven psalms of David Vol.2 by Antonia Bembo (Released March 2006), and a CD about French women composers from the 17th century. (Release June 2007). She toured through Europe in August 2006.

Born in New York, **Angus Lansing** studied philosophy and economics at Yale and Columbia. A summa cum laude graduate of Yale, he is also the recipient of several awards from that institution including the Jacob Cooper Award in philosophy and classics, and the Charles E. Clark Memorial Award in humanities. Originally a rock musician, he studied viola da gamba with Grace Feldman, Catherina Meints (at Oberlin), Paolo Pandolfo and Lawrence Dreyfus, among others. A founding member of Saltarello and the trio La Sylva, he is a frequent performer with various ensembles, including the Marlboro College Music Faculty at Marlboro College. He recently gave the first North American performance of Johann Gottfried Graun's A minor Concerto for viola da gamba and orchestra. He has also appeared frequently on WGBH's Live at Noon radio program. As instructor of viola da gamba, Angus is currently a member of the faculty of New England Conservatory. He is also a co-founder of Amerex Associates, a leading international commodities brokerage company.

Akiko Enoki Sato received advanced training in harpsichord and figured bass with Hank Knox at McGill University's Early Music Program. While in Montreal, Akiko was heard regularly as soloist and continuo player with the McGill Baroque Orchestra and Opera McGill. Her performance in McGill University's production of Stravinsky's 'The Rake's Progress' was given critical acclaim by the Montreal Gazette. Akiko has often performed at the Christ Church Cathedral concert series (Montreal), and has been featured in recital at the Quebec City Bach Festival. Akiko earned Master's Degrees in Organ Performance and Sacred Music from the Cleveland Institute of Music and Southern Methodist University, respectively. Akiko currently resides in the Boston area, where she often plays continuo for graduate students in the Early Music programs at the Longy School of Music and the Historical Performance Department in Boston University. She is a founder of Les Bostonades.

Les Bostonades

www.bostonades.org

Cécile Garcia-Moeller - violin

Angus Lansing - viola da gamba

Akiko E. Sato - harpsichord

Friday, March 23, 2007

7:30 p.m.

Lindsay Chapel

First Church in Cambridge, Congregational

11 Garden Street, Cambridge, MA

Pièces de Clavecin en Concerts (1741)
Premier concert

Jean-Philippe Rameau
(1683 - 1764)

La Coulicam
La Livri
Le Vézinet

Deuxième concert

Jean-Philippe Rameau

La Laborde
La Boucon
L'Agaçante
Premier menuet - Deuxième menuet

Sonata VII for violin and continuo
in a-minor (Troisième livre)

Jean-Marie Leclair
(1697 - 1764)

Largo
Allegro
Adagio
Tempo Gavotta

L'Arabesque (Quatrième livre)

Marin Marais
(1656 - 1728)

La Girouette

Antoine Forqueray
(1672 - 1745)

Cinquième concert

Jean-Philippe Rameau

La Forqueray
La Cupis
La Marais

Troisième concert

Jean Philippe Rameau

La Lapoplinière
La Timide
Premier Tambourin-Deuxième Tamborin en Rondeau