

Marin Marais

(1656 - 1728)

Karen Burciaga - baroque violin
Graham St-Laurent - baroque oboe
Tobi Szuts - viola da gamba
Akiko Enoki Sato - harpsichord

Sonate à la Marésienne for violin and continuo (1723)

Un peu grave - Legerement - Un peu gay -
Sarabande -
Très vivement - Gravement -
Gigue

Suite I in d-minor from Pièces de viole du premier livre (1686)

Prélude
Allemande
Courante
Sarabande
Rondeau
Menuet

Sonnerie de Ste. Geneviève du Mont de Paris (1723)

----- INTERMISSION -----

Suite in C-major from Pièces en Trio (1692)

Prélude
Sarabande 1
Sarabande 2
Fantaisie
Loure
La bagatelle
Gavotte
Rondeau
Menuet
Autre Menuet
Chaconne

Karen Burciaga discovered early music while a student at Vanderbilt University. In 2004, she earned a Master of Music in Early Music Performance from the Longy School of Music in Cambridge, MA, studying violin with Dana Maiben and viol with Jane Hershey. She has performed with the King's Noyse, Newport Baroque Orchestra, the Arcadia Players, and other period ensembles in the New England area. She is a founding member of the the English consort Seven Times Salt, which has appeared at the Boston, Bloomington, SoHIP, and Amherst Early Music Festivals. Karen is on the string faculty of the Texas TOOT in Austin, TX, where she also leads The Killer Bees, a baroque ensemble. Other musical interests include traditional Scottish fiddle and dance, American shape-note singing, and Italian Renaissance dance.

Tobi Szuts first came across the viola da gamba when playing modern cello during his undergraduate years at Reed College (Portland, Oregon). After a brief interlude with jazz bass, he came home to Boston - ostensibly to begin his graduate studies in neuroscience - and began studying the viol with Jane Hershey. He is an active performer in the early music community and has played with the Brandeis University Chorus, the Harvard Early Music Society, Seven Times Salt. He performs regularly with the viol consort Long & Away.

Graham St-Laurent started playing the baroque oboe while studying music at Wilfrid Laurier University, in Canada. Following that, he was a student of John Abberger's at the University of Western Ontario, and currently studies historical oboes with Marc Schachman at Boston University. Graham freelances on both modern and historical oboes throughout eastern Canada and the United States, and soon will be appearing in a PBS documentary in the portrayal of a young 18th Century oboist and famous astronomer, William Herschel. His favorite colour is orange.

Akiko Enoki Sato received advanced training in harpsichord and figured bass with Hank Knox at McGill University's Early Music Program. While in Montreal, Akiko was heard regularly as soloist and continuo player with the McGill Baroque Orchestra and Opera McGill. Her performance in McGill University's production of Stravinsky's 'The Rake's Progress' was given critical acclaim by the Montreal Gazette. Akiko has often performed at the Christ Church Cathedral concert series (Montreal), and has been featured at the Quebec City Bach Festival. Akiko earned Master's Degrees in Organ Performance and Sacred Music from the Cleveland Institute of Music and Southern Methodist University, respectively. Akiko currently resides in the Boston area, where she often plays continuo for graduate students in the Early Music program at the Longy School of Music and the Historical Performance Department in Boston University. She is a founder of Les Bostonades, a baroque Ensemble.